

# RECYCLEMANIA

## K-State 5th of 8 in Big 12 schools

Sam Diederich  
news editor

Four weeks into an international recycling competition, and K-State is revealing its ability to make in-game changes. Updates from the "Recyclemania" competition list K-State as 241 out of the 350 schools currently participating in the seven-week contest. Recycling totals are up from week three. Competition rankings are based on a cumulative recycling total on a recycled-material-per-person basis. K-State ranked fifth out of the eight participating Big 12 schools with a recycling rate of 2.37 pounds per person. The University of Nebraska-Lincoln ranked first with a rate of 7.02 pounds per person, and the University of Kansas ranked last with a rate of 2.10 pounds per person. K-State collected 17,470 pounds of material in the third week of competition and 18,283 pounds in week four.

Lisle Alderton | Collegian

**Cherry Rosenberry**, recycling center manager, and **Liza Reay** sort the recycling bags in the recycling center behind Weber Hall on Thursday.



### Week four totals

**Cardboard**  
8,490 lbs  
**Mixed paper**  
3,980 lbs  
**Newspaper**  
3,040 lbs  
**Mag/Phonebooks**  
2,440 lbs  
**Plastic**  
215 lbs  
**Aluminum**  
118 lbs  
**Total of**  
18,283 lbs  
for week four.

## Program rejects ultra-thin ideal, embraces healthy

### 'Reflections' brought to campus, encourages realistic body image among K-State women

Missy Calvert  
senior staff writer

In a culture gripped by the belief that thin is beautiful, some women are seeking to promote a healthy lifestyle — one not based around weight and physical appearance. Lafene Health Center and Sensible Nutrition And Body Image Choices, or SNAC, collaborated to bring Reflections: Body Image Program, a national program, to women on campus. "Reflections" gets girls talking about how they feel

about the pressures to be thin that the culture puts on us, and we can realize together that being thin does not mean being beautiful," said Mollie Colpitt, junior in dietetics and public health nutrition and Reflections coordinator for Delta Delta Delta. Carolyn Becker, professor of psychology at Trinity University in San Antonio, Texas, developed the program to promote healthy body image among girls in sororities. According to bodyimage-program.org, the curriculum is based on Becker's scientific research, and it is intended to help women "resist the ultra-thin, unrealistic ideal standard" of beauty often projected by images in the media. "The thin-ideal is the unrealistic standard of body weight

and size," said Dianna Schalles, registered dietitian at Lafene and adviser for SNAC. "Beauty comes in all shapes and sizes and what is healthy looks different for every individual."

**"Beauty comes in all shapes and sizes and what is healthy looks different for every individual."**

**Dianna Schalles**  
Registered Dietician  
SNAC adviser

Schalles said the program and Becker's research have resulted in positive shifts from that ideal. This program aims to pre-

vent eating disorders by focusing on a healthy body image. Schalles said it encourages women to stop comparing themselves and to accept variations in body shapes and sizes while realistically evaluating healthy body weight. "98 percent of women do not have the genetics to look like a supermodel," she said. The Reflections program helps women discover ways to include physical activity in their daily lifestyles, Schalles said, without turning to "fad diets and attempts at rapid, unsafe, weight loss." Schalles said dieting is a common problem among college women, as 91 percent of women surveyed on campuses have attempted to control their weight through dieting. K-State began implement-

ing Reflections with pilot programs in the Tri-Delt and Chi Omega sororities, and Schalles said there are plans to expand the program to women in residence halls soon as well. "The goal is for it to be an on-going program so that the maximum number of girls can benefit," she said. Reflections follows a structured book and is designed to be peer-led. Colpitt participated in a four-hour training session to become a peer leader for the program implemented at Tri-Delt as part of their National "Fat Talk Free Week" in the fall. According to bodyimage-program.org, Tri-Delt formally partnered with Becker in

REFLECTIONS | page 8

## Fake Patty's clean-up

### Group aims to counteract negative stereotypes

Sam Diederich  
news editor

The first green beverage has yet to be consumed, but one organization is planning clean-up efforts for Saturday's Fake Patty's Day celebration. Manhattan Good Neighbors, an organization within the volunteer service Hands On Kansas State, is coordinating a clean-up effort for students. Nicole Allen, co-coordinator for Manhattan Good Neighbors, said the event is a good opportunity for students to dispel stereotypes. "Our main goal is to only utilize K-State students as volunteers, and that is to show a positive image of K-State students," Allen said. "After Fake Patty's Day, there are a lot of negative stereotypes of students just because of the noise and trash they generate."

Allen and a group of students will march out into the surrounding neighborhoods on Sunday morning to clean up Fake Patty's Day wreckage. "We will go out into the community to do some clean up and recycling to show permanent residents that K-State students care about the environment and the place they live," Allen said. Allen said the program is dedicated to improving the relationship between K-State students and other Manhattan residents. This Sunday's clean-up will be the second annual community clean-up organized by the group.

"There has been a lot of trash in years past but no form of organized clean-up," Allen said. "We are the only group that has done this before."

Each registered volunteer will receive a free T-shirt, as well as lunch from Buffalo Wild Wings. "Right now, we have about 25 people that have e-mailed us to register. We ordered 50 shirts and got catering for that many, but we will definitely take more people than that," said Jackie Baker, student coordinator for Hands On Kansas State.

The group will meet at 10 a.m. Sunday at Triangle Park near Varney's Book Store in Aggieville. Interested students can e-mail [handson@ksu.edu](mailto:handson@ksu.edu) to register for the clean up. Unregistered students can participate in the event, but are not guaranteed a shirt or lunch, Allen said.

## Pulitzer Prize winner speaks about Iraqi experience

### Author: book writing process was meaningful

Austin Enns  
coverage editor

Students at K-State are in a completely different world than the students who are also former soldiers. Many students do not think of the trauma, honor or everyday occurrences that take place while soldiers are on duty in a war zone. Pulitzer Prize winner, David Finkel, author of "The Good Soldiers," spoke at K-State on Thursday in an effort to tell the story of a battalion posted in Iraq. "I've talked about this book across the country; I've gotten to talk about this in Australia, India, and Paris," Finkel said. "This is special, maybe because it is so close to home." Finkel was embedded with the 216th battalion in Iraq at the beginning of the surge in 2007 and said he took a leave of absence from his job at the Washington Post in order to write the book. The writer said he found the process of writing the book to be a meaningful experience because he got to see an important story as it was occurring. "I didn't want to be ghoulish, but I wanted to see what happened to a young man sent into such a consequential moment,"

Finkel said. "It wasn't a brave thing. Once I got there and got scared it was idiotic, but I got to witness it." Col. Ralph Kauzlarich, commander of the battalion Finkel was embedded with, also spoke to the audience, and said his first interview with Finkel was accidental, but Finkel wanted to write an article about Kauzlarich's unit. "Days later we met to make a covenant," Kauzlarich said. "I gave him access as long as he would portray in proper context what was happening. It was about trust." Finkel said he decided to write the book after the battalion commander suggested Finkel write a story about how the unit was affected by the deployment to Iraq. Kauzlarich said he was glad the soldiers' story was told because of the comprehensive portrayal. As part of the lecture, Finkel read several excerpts from his book, ranging in content from a story about talking with the wife of a disabled soldier, to a recollection of a deceased soldier. The battalion lost 14 soldiers over the course of their deployment in Iraq, and several others had major injuries. "Not every day was bad; these guys had a rough deployment," Finkel said. "They were just guys being guys; 19-, 20-,



Erin Poppe | Collegian

David Finkel signs a copy of his book for Virginia Moxley, dean of the College of Human Ecology.

21-year-olds screwing around, having fun, being idiotic." Lynnsey Webb, junior in public relations, recalled Finkel's depictions of soldiers who had lost their legs or arms, and one who was paralyzed. "Hearing about all the injuries was interesting because that sounded so severe," Webb said. "I don't even know how they'd function the rest of life

with those injuries." Sgt. Sharon Elias, member of the 216th battalion, had Finkel sign a copy of his book after the lecture. Elias praised Finkel's work. "It really captured what we went through; it really did," Elias said. "When I picked it up it only took me three hours to read it, I was on an airplane and it really took me back to Iraq."

Finkel spoke at the end of the lecture about how difficult it was to go out on patrol with the soldiers, and how he was trying to write a book that told the truth and did not argue a political agenda. "To the soldiers here, you know what happened, you know what it was like," Finkel said. "For those of you here maybe it describes it a little bit."

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40 Remove the lid

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42 "Sex and the City" writer

46 Approach-ing

47 Wrinkly fruit

48 Witness

49 Apothecary measure

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51 Touch-down score

DOWN

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7 Possibly will

8 Earth

9 Boo-boo's buddy

10 Think (over)

11 Burpee product

16 Scream

19 Prejudice

20 Actor Pitt

21 Top-notch

22 Irate

23 Half (Pref.)

25 Employer

26 Work

27 Bread spread

28 Grand opening day?

30 \$50, in "Monopoly"

33 Beat

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36 Orchard pest

37 007

38 Eastern potentate

39 One European capital ...

40 ... and another

42 Annoy

43 Actor Tognazzi

44 Island souvenir

45 Super-man foe

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Solution time: 25 mins.

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Yesterday's answer 3-11

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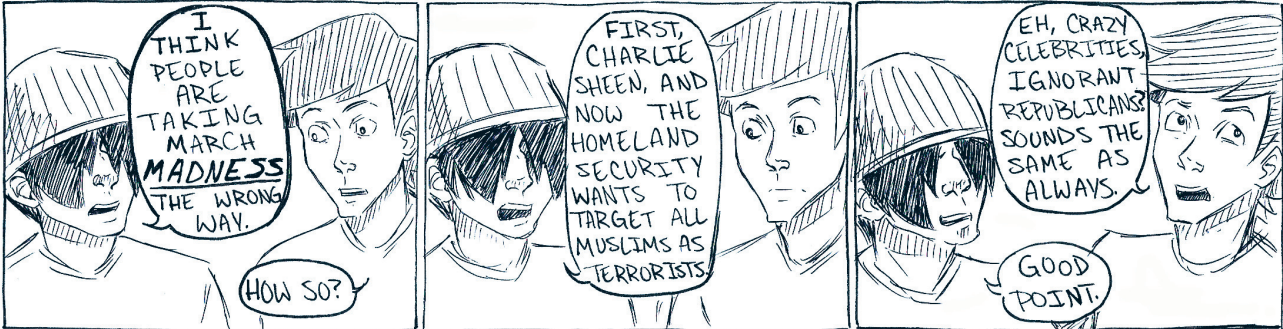
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## Logan's Run | By Erin Logan



## Police want fewer visitors for Fake Patty's

Danny Davis  
senior staff writer

A visitor from Ireland remarked about the amount of beer consumption at last year's Fake Patty's Day, said Brad Schoen, director of the Riley County Police Department. Ireland, a country with a rich brewing history, is often regarded as having a high alcohol consumption rate.

At Student Senate on Thursday, Schoen presented RCPD's finalized plan for controlling potential Fake Patty's Day

chaos. Schoen said RCPD will begin implementing this year's plan on Friday while also preparing contingency plans for next year.

Schoen said he received more calls regarding last year's Fake Patty's Day than he received over any subject since starting as director in 2007. In fact, he received calls about incidents that occurred during last year's event for months following it.

"What it all boils down to is individuals being responsible," Schoen said. "It really doesn't

get much simpler than that."

But the RCPD realizes that results will not be instant, he said.

After a lot of internal debate, RCPD is still discussing what they need to do for addressing Fake Patty's Day concerns, he said. However, they have tried to find a middle ground that will allow the event to take place while hopefully making it a safer environment.

"We're going to start out with warnings," Schoen said. "As things progress, if they don't go well, we're going to become in-

creasingly strict."

For out-of-towners, he said the policy will differ slightly. RCPD wants to reduce the number of visitors to Manhattan for Fake Patty's Day so they will be handing out tickets to out-of-towners who are stopped in Fake Patty's Day activities.

"We don't want Manhattan to be a destination event for people to drink and puke," Schoen said.

Next year, he said RCPD

RCPD | page 8

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we do.

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The Kansas State Collegian, a student newspaper at Kansas State University, is published by Student Publications, Inc. It is published weekdays during the school year and on Wednesdays during the summer. Periodical postage is paid at Manhattan, KS. POSTMASTER: Send address changes to Kedzie 103, Manhattan, KS 66506-7167. First copy free, additional copies 25 cents. [USPS 291 020] © Kansas State Collegian, 2011  
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The Collegian welcomes your letters to the editor. They can be submitted by e-mail to [letters@spub.ksu.edu](mailto:letters@spub.ksu.edu), or in person to Kedzie 116. Include your full name, year in school and major. Letters should be limited to 350 words. All submitted letters may be edited for length and clarity.

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Computer Applications	3	MTWR	1:30 - 2:55 PM
Economics II	3	MW	1:30 - 4:25 PM
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Human Growth & Development	3	MTWR	4:30 - 5:55 PM
Pre-Algebra	3	MTWR	3:00 - 4:25 PM
Golf I	1	FRIDAY	1:00 - 2:55 PM
Human Anatomy & Physiology II	4	MTWR	8:00 - 9:25 AM
Human A & P II Lab	0	MTWR	9:30 - 10:25 AM
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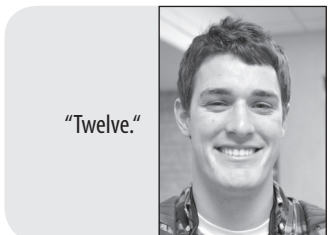
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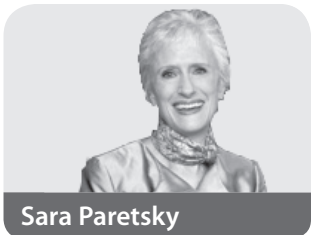
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# ART HISTORY

## Arts lifeline for Kansas citizens, need nurturing



Sara Paretsky

Although Governor Brownback boycotted the March 3 Kansas Governor's Arts Award ceremony, people from all over the state came to attest to the importance of the arts in their lives and in their communities. I received the state's Distinguished Artist Award; these were my acceptance remarks:

I am proud to stand here tonight as a Kansan, with our long and strong tradition of freedom. Our pioneer forebears brought this state free into the union 150 years ago this winter. We were fortunate in our first governor: one of Charles Robinson's early acts after statehood was to establish the University of Kansas. Coming into statehood after a long and bloody battle over slavery, Sara and Charles Robinson and their friends knew that the difference between slave and free was the difference between literate and ignorant. They knew that an educated citizenry was our best guarantor of continued liberty.

The Kansas Governor's Arts Awards, given in the spirit of those founders, has high value in my eyes. At the same time, I am sad that this may be the last occasion where Kansas celebrates the arts, because of the governor's decision to end arts funding. It is in this state, in our schools and in our soil, that my own craft was nurtured. It is in this state and in this soil that William Inge and Langston Hughes were reared, the artist Louis Copt, the writer Nancy Pickard. If we end support for the arts, we cut off a lifeline for our citizens.

I recently saw a museum exhibit on the history of writing. I felt a sense of awe as I saw myself, one small person, one small voice, connected to a chain of storytellers that stretches almost 6,000 years into the past. The buffalo were roam-



Illustration by Kelsey Welliver

ing widely in eastern Kansas when the ancient Sumerians brought the written word to life. Every poem we read, every equation we solve, sadly, every hate-filled message we post to a blog, we owe to that Sumerian miracle.

Writing probably developed so accountants could keep track of land and livestock ownership, but it quickly became the purview of poets. And it is to poets, to musicians, to artists that we turn when we celebrate our joys or need help in enduring our sorrows.

We are enduring bleak times, indeed, in these United States, and we need the arts today as we never did in our prosperity.

In the aftermath of 9/11, musicians from America's great symphonies went to Ground Zero, where they played through the night to support the hard work of the first responders. No one sifting through rubble for fragments of human bodies wanted to hear someone read an accounts payable list, much less an ideological diatribe. They needed music, they needed poetry.

One of the first acts of totalitarian regimes is to control the arts and the written word. In John Calvin's Geneva, writers who disagreed with Calvin's Protestant vision were burned at the stake. Nazi Germany moved quickly to outlaw, imprison and kill controversial writers and painters. Last year's Nobel laureate in literature, Liu Xiaobo, spent the awards ceremony in a Chinese prison for writing verse that didn't uphold state-sanctioned values.

Here at home, we don't murder or imprison our artists. We starve them. About 275,000 books were published in the United States last year. Despite this vast number, the Wall Street Journal estimates that fewer than a thousand writers earn enough from writing that they don't need a day — or maybe a night — job to support themselves. That's about two out of every thousand writers. Most writers earn around \$28,000 a year.

What do our artists have to say that merits public support? Only a word that sustains life, that sustains hope.

My own most moving moment as a writer came one evening at a reading I'd given in a Chicago library. A group of women stayed after everyone else had left. They told me they were married to steelworkers who'd been out of work for over a decade. These women worked two and three jobs to support their families. They came to hear me read, they said, because my words gave them courage to face the hard hand life had dealt them.

That my work spoke to them in such a way does me more honor than I can rightly express. This arts award is a shorthand for every writer, every storyteller, poet, painter, singer, whose art has helped another person endure the dark night of the soul.

Around 600 B.C., the Spartan poet Sappho wrote, "Although they are only breath/Words, which I command/Are immortal."

We don't today know the names of Sparta's accountants, nor what they had to say about poets and poetry. (We do know the name of Pericles from nearby Athens, not from his spreadsheets, but because he funded some of the greatest art the world has ever known.)

Sappho lived through times as turbulent as our own. Indeed, Governor Robinson founded the public-ly-funded University of Kansas in times as turbulent as these, in the wake of the Civil War, the country in ruins, the future uncertain.

What we remember from our recent past, as well as ancient Greece, are not the account books. We don't know the names of the brothers who controlled Greece's fuel and precious metal industries. Nor do we know how many billion drachmas they gave to this or that politician or judge. We remember sculptors. We remember Sappho. For in the end it is poetry, that word which is only breath, that endures.

**Sara Paretsky is the author of "Body Work," a native of Eudora, Kan. and the 2011 recipient of the Governor's Distinguished Arts Award. More information on her work is available at [www.saraparetsky.com](http://www.saraparetsky.com). Please send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu)**

## Arts should be funded, not cut, during economic crises



Louis Copt

From the vast plains of Western Kansas, to the tree covered hills near the Missouri border, the state of the arts in our beloved state is in jeopardy. No doubt we are in difficult times, with a sagging economy, spirit sapping unemployment and changing political fortunes. We look to an uncertain future.

There is no need for me to go over the litany of losses the state would suffer if the Kansas Arts Commission loses its funding. The dramatic drop in matching funds, the effect on jobs and the blow to small towns and tourism is well documented in the explosion of web-based communication from e-mail to Facebook. One only has to google the Kansas Arts Commission to find a host of information and action-based response opportunities. Arts spending has become

the obvious example when it comes to illustrating the evils of wasteful government. For conservatives, this has become a rich vein to mine, a platform to pontificate and a desperate distraction from more important issues.

Arts funding did not get us into financial trouble. There is plenty of public funding for highways and tax breaks for new businesses and subsidies to smooth out the business cycle for farmers. We will be further impoverished — not better off — if state funding for the arts comes to a halt.

It is often argued that the wasteful spending of today is passed down to our children. The same argument could be made that cutting the arts funding of today robs future generations of inspiration.

During the Depression, there were many farsighted people in government who joined with Roosevelt to create the Federal Art Project which, in 1934, created over 5,000 jobs for artists and produced over 225,000 works of art for the American people. Writers like Langston Hughes wrote poetry and plays. Others compiled histories and artists

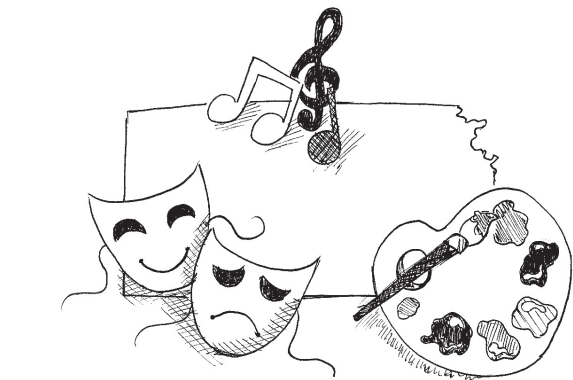


Illustration by Kelsey Welliver

painted murals in small towns throughout Kansas including Sabetha, Eureka and Goodland, plus the Curry murals in the state capitol, all of which would not exist today without public arts funding. These works of art now stand as a reminder of a time in our country's history when dreams were not allowed to be destroyed by economic disaster.

Now is not the time to let our theaters go dark, our galleries to stand empty or for music

to go silent. Now is not the time to pull paintbrushes from eager hands of school children or clog the pens of poets and writers. Now is not the time to put Kansas in the spotlight of ridicule or to move to the mode of mediocrity but rather to lead and inspire. Now, in fact, would be the time to increase arts funding in Kansas. Now would be the time for those interested in growing the state and jobs to step forward and champion the quality of life the arts can bring.

It is within the realm of possibility to have essential services and a healthy funding for the arts. This should not be an either/or situation. This should be an opportunity to have a dialogue on both sides to clear a path for rational thinking, to sweep aside stereotypes and know that we can have both bread and roses.

To me, the Governor's Arts Awards are not just a recognition of an individual in the arts, but a celebration of what it means to be a human who can lift hearts and minds through creative expression.

Let us tell the nation of our arts here in the sunflower state where I was born and raised, where I was educated and where I found my artistic voice. Let us now raise all our voices through painting, sculpture, theater, dance, music, arts education and philanthropy to say with one clear message, that arts in Kansas matter.

**Louis Copt is a landscape painter and the recipient of the 2011 Governor's Art Award for Artist. He lives in Leocompton, Kan. More information about his art can be found at [www.louiscopt.com](http://www.louiscopt.com). Please send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu)**

LETTERS TO THE EDITOR

## Holiday requires responsibility

K-State Students,

With this weekend being Fake Patty's Day, I want to encourage you to use common sense, be respectful and understand your rights and responsibilities. There will be many resources for your utilization: portable toilets, free water and medical services will be available in Aggieville. Additionally, SafeRide will run from 12 p.m. to 3 a.m.

We have learned that law enforcement will be out in full force this weekend. Please be wise and understand what is legal and what is not. I know that we are all smart, respectful and responsible people. I hope we can show the community this weekend that we can have a great time with friends without some of the issues that have occurred in the past.

So, enjoy yourselves. Be cooperative and be civil. Although the holiday is fake, the repercussions are not.

Go State.

**Danny Unruh**  
K-State Student Body President

## Mendenhall uninformed about hunters' conservation efforts

It is clear that Beth Mendenhall has chosen to denigrate and criticize hunting without an adequate understanding of what hunters do, who they are and what they have done for all who live on this continent. Hunting is a natural human activity that is at the core of our humanity. The killing of animals is only a minor part of hunting. Not all hunters are blood thirsty, knuckle-dragging Neanderthals. Mendenhall appears to be unaware of the good that hunters do in our society. She does not understand that the conservation movement in North America is rooted in the hunting tradition.

My first thought on reading her article was that she needed to read more. I want to make it easy for her. Here is a reading list for those who learn more about the issues here so they can make informed decisions. Since

Beth Mendenhall is a philosophy major, she might want to start with Spanish philosopher Jose Ortega y Gasset's "Meditations on Hunting." Since she is also in political science, she might even develop an interest in Teddy Roosevelt's stellar work to protect wild places and wild things for future hunters and non-hunters. She might really like how hunters, anglers, bee keepers, bird watchers and garden clubs came together to form the National Wildlife Federation 75 years ago and worked to get conservation legislation through the Congress.

Robert W. Loftin (1984). The Morality of Hunting. Environmental Ethics 6 (3):241-250.

Casey, Anne S. 1989. "On the Morality of Hunting." Environmental Ethics 11: 327-43.

Vitali, Theodore. 1990. "Sport

Hunting: Moral or Immoral?, Environmental Ethics 12: 69 - 82.

Ortega y Gasset, José. 1972. Meditations on Hunting. New York: Charles Scribner's Sons. [http://www.huntright.org/images/stories/docs/born\\_in\\_the\\_hands\\_of\\_hunters.pdf](http://www.huntright.org/images/stories/docs/born_in_the_hands_of_hunters.pdf) [http://www.huntright.org/images/stories/hunting-stories/tan-tillo\\_honor\\_the\\_hunt\\_final.pdf](http://www.huntright.org/images/stories/hunting-stories/tan-tillo_honor_the_hunt_final.pdf) <http://www.huntright.org/a-heritage-like-no-other>

Reading some of the above may not change Beth's mind, but it will at least give the reader a better understanding of hunting in North America and the debts we all owe to conservation minded hunters of the past and the present.

**Spencer Tomb**  
Associate Professor  
Division of Biology

## Fake Patty's should be safe

Everyone loves a good party, but the fun is spoiled if people are hurt, physically or otherwise. Fake Patty's Day has had success attracting visitors from several states to Manhattan. It's becoming a regional phenomenon, but the reputation is one that doesn't make us proud.

In conjunction with our community partners — the city of Manhattan, Riley County Police Department and local business owners — we want to be sure we maintain a safe environment for our students and friends.

Last year Riley County police responded to 462 calls, most related to alcohol violations. They arrested 37 people and issued 89 notices to appear in court. Don't become part of this year's statistics. Have fun responsibly and stay safe.

Go Cats.

**Kirk Schulz**  
President



# Bad shots, defense lead to collapse



The phrase “third time’s a charm” did not come true for the Wildcats. They fell to Colorado in the quarterfinals of the Big 12 Tournament at the Sprint Center in Kansas City, Mo., on Thursday. I never thought that two players would take over a team and destroy the K-State defense like Cory Higgins and Alec Burks did. Colorado came away with a decisive victory 87-75.

Higgins scored 28 points, while Burks chipped in with 24, combining for 52 of the team’s 87 points as the Buffaloes beat the Wildcats for the third time this season.

K-State looked strong early as senior forward Curtis Kelly scored six of the team’s first eight points down in the post. Much of the first half was a back and forth battle between the two teams.

Colorado’s Alec Burks and Cory Higgins were running the show for the Buffaloes as each of them looked unstoppable. Burks posted an incredible 16 points in the first half, while Higgins added nine.

Turnovers were a bit of a problem for the Wildcats as they had seven in the first 20 minutes. Colorado harassed the Wildcats’ bigs by double-teaming down low. Pullen led K-State at halftime with nine points after getting off to a very slow start. He finished the first half 3-of-8 from the field and added three points from the charity stripe.

The first half was close as neither team could find a way to jump to a solid run and stay ahead. K-State’s biggest run in the half was 9-2 when the team held a commanding 23-16 lead in the first eight minutes. Junior transfer Devon Peterson contributed to the run. He entered the game four minutes into the first half.

Head coach Frank Martin has previously spoken very highly of him, adding that Peterson should have been playing earlier in the season. His physicality presented even more of a challenge for the Buffaloes as he was always looking for lanes to drive down.

The Buffaloes went on a 10-4 run of their own with seven minutes left in the first half. Burks was the main factor adding two free throws, a jumper and 3-point shot to his stats.

To open the second half, Colorado was a bit too physical for the officials’ liking. The Buffaloes picked up seven fouls in the first five minutes, which gave the Wildcats a few opportunities from the charity stripe.

Colorado was once again led by one of its two superstars in the second half. Higgins scored 10 straight points for the Buffaloes as they went on an 11-7 run and held a narrow 61-59 lead with seven and a half minutes to play.

The way Colorado played was hard to believe. The Buffaloes missed a total of nine shots in the second half, going 16-for-25 from the field. Colorado finished with a total of 29-of-50 from the field for 58 percent, which is something K-State hasn’t seen in a long time.

On the other hand, the Wildcats had so much trouble in the second half. Shooting 12-of-36 for a percentage of 33 is not going to get the job done in such a high level atmosphere.

K-State also shot a horrible 7-of-23 from beyond the arc and the offensive troubles were noticed by Colorado’s shutdown defense. The Buffaloes only missed three 3-point attempts in the game and also out rebounded K-State 35-29.

With the Wildcats now waiting until Sunday to see where they will stand in the NCAA Tournament, it should give them some time to recuperate and find out what went wrong in this game. After this loss, it wouldn’t surprise me if K-State fell to a number 10 or 11 seed in the NCAA Tourney after being estimated as a number six seed.

**Tyler Scott is a senior in journalism and mass communications. Please send comments to [sports@pub.ksu.edu](mailto:sports@pub.ksu.edu).**

# EARLY EXIT



## Wildcats lose to Buffaloes for third time this season

Ashley Dunkak  
senior staff writer

Going into the second round of the Big 12 tournament in Kansas City, Colorado had twice dealt stunning losses to K-State this season: once in Bramlage and once in Boulder. Thursday’s game gave the Wildcats a chance for retribution, but ultimately they would not take advantage of it, falling 87-75 in what was a close game until free throws piled up at the end as K-State fouled to stop the clock.

K-State head coach Frank Martin gave credit to Colorado, saying the Buffaloes took it to his team and that the Wildcats could not defend them.

“They beat us three times, so they’re better than we are,” Martin said. “There’re no ifs, ands or buts about it. That’s been proven on the floor.”

By the numbers, the coach’s assertion looks fairly accurate. The Buffaloes shot 58 percent from the floor and 64 percent in the second half. For reference, 50 percent is usually seen as a very solid shooting night. From the 3-point line, the Buffaloes made six of nine attempts.

Colorado’s Alec Burks, one of two unanimous All-Big 12 selections, put up 16 points in the first half, just absolutely scoring at will. He tapered off some in the second half but still finished with 24 points to go with six rebounds and five assists.

Cory Higgins, who has been a capable scorer in his own right, picked up the slack for Burks by erupting for 19 points in the second half, bringing his total to 28 for the game.

“That’s the problem with us and playing Colorado,” Martin said. “They’re a hard matchup for us because their two wings are real good off the dribble and our weakness the

whole year has been our ability to guard off the dribble.”

Colorado’s Levi Knutson confirmed that assessment, mentioning that K-State likes to deny passes into the paint and the Buffaloes have players who can work off dribble drives instead. As far as the similarities between the wins over the Wildcats, he credited the game’s fundamental elements.

“I think we’ve defended and rebounded really well in the three games we’ve played against them,” Knutson said.

Colorado head coach Tad Boyle said the plan coming into the game was to win the rebounding battle and keep the ball out of the hands of K-State senior guard Jacob Pullen as much as possible. The Buffaloes won the rebounding battle 35-29, and while Pullen scored 18 points, he was much less explosive than he has been in recent games.

Fellow K-State senior Curtis Kelly also finished with 18 points to go along with 10 rebounds, but while nearly half of both team’s points came in the paint, the Wildcats could not find an advantage there.

Martin said the team tried to pressure the rim, throwing the ball inside and driving to the hoop, but the players could not get to the free throw line. He said he felt the team settled for 3-point shot attempts too often, a bad habit from earlier in the season that the Wildcats had conquered but to which they reverted in this game.

Still, the K-State coach said his confidence will not be changing as a result of the loss. That only happens when you don’t trust the people around you, he said, and that is not the case. Martin said the team will move on from the loss like any other.

“Just wasn’t meant to be today.”

**Top:** Colorado guard **Alec Burks** passes around K-State seniors **Curtis Kelly** and **Jacob Pullen** during the second half of their second-round Big 12 tournament matchup in the Kansas City, Mo., Sprint Center, Thursday afternoon.  
Jonathan Knight | Kansas State Collegian

**Bottom:** Head coach **Frank Martin** stares at sophomore guard **Rodney McGruder** Thursday afternoon at the Sprint Center in Kansas City. K-State lost to the Buffaloes 87-75.  
Anthony Drath | Kansas State Collegian

## Wildcats look to avenge 27-point loss against Bears

Paul Harris  
senior staff writer

K-State knows how tough this will be.

Baylor steamrolled through the Big 12 Conference, losing only one time in conference play and twice all season. This Baylor team won five individual awards at this year’s All-Big 12 awards ceremony. The Bears have the best player, newcomer, freshman, coach and defensive player all wrapped into a green and yellow monster.

K-State enters the Big 12 semifinal match-up with the Bears after their 56-53 win over Iowa State on Wednesday at Municipal Auditorium in Kansas City. The win was the 300th for head coach Deb Patterson. ~†

This will not be the first time K-State has played Baylor after achieving a program milestone.

In their first meeting, K-State walked in to the Ferrell Center in Waco, Texas, after

two consecutive wins including a 27-point victory over Colorado. The team had also secured the program’s 800th victory.

Baylor jumped out to a sizeable lead and hung on for the victory. K-State left the arena with 27-point loss.

Since then, K-State has won three of their last four. They defeated a top-five Texas A&M team behind sophomore guard Brittany Chambers’ career-high 35 points. Head coach Deb Patterson’s squad also ended a three-game losing streak to the Iowa State Cyclones in the first round of the tournament.

K-State has improved since their blowout loss, but Baylor is a different animal.

The only advantage K-State holds is the distance traveled to Municipal Auditorium. However, that did not seem to help the University of Kansas women’s basketball team who is just a hop, skip and a jump from



K-State sophomore guard **Mariah White** shoots around Texas A&M junior guard **Tyra White** during the first half of their matchup in Bramlage Coliseum on March 2. K-State defeated the Aggies 71-67.  
Jonathan Knight  
Kansas State Collegian

the stadium. Baylor dispatched the Jayhawks 86-51 in their first game of the tournament.

In their last meeting, the Bears out-muscled the Wildcats on the glass and turned the ball over 18 times.

Junior forward Jalana Childs was the only bright spot for the wounded Wildcats, as she scored 22 points

in the contest. Chambers pitched in 15 points, all from beyond the arc.

The 75 points allowed to Baylor was the most allowed by K-State this season. National player of the year candidate and Big 12 player of the year, Baylor sophomore Brittney Griner scored 21 of game-high 26 points in the first half.

When Griner was not scoring baskets for Baylor, she was aided by senior guard Melissa Jones. Jones’ name was all over the stat sheet with 11 points, nine rebounds, six assists and five steals.

It will take a total-team effort from K-State to unseat the top-seeded Bears and advance to the finals for the first time since 2005.

K-State and Baylor have not squared off in the Big 12 tournament since 2006, when Baylor defeated K-State in overtime.

## Equestrian team to close out regular season, honor seniors

Paul Harris  
senior staff writer

The No. 6 ranked K-State equestrian team will face the No. 3 ranked Auburn Tigers (9-3) and No. 10 ranked New Mexico State Aggies (4-3) today and Saturday at Timber Creek Stables to close out the regular season.

K-State (4-7) and Auburn squared off on Sept. 23 in K-State’s first match of the season. Auburn walloped the Wildcats with a score of 14-4. K-State is looking to avenge that lopsided loss to the Tigers today.

On Saturday, the Wildcats will take on New Mexico State, a team in the midst of a

two-match losing streak. K-State will have the advantage of sending out its two best riders this weekend.

On the English side, junior Stephanie Patterson has been one of K-State’s most consistent riders. Patterson has seven wins and three losses and has won three match MVP awards this season.

The Western side will send out a less experienced but an equally accomplished rider in freshman Kelly Bovaird. Like Patterson, Bovaird has a record of seven wins, three losses and three match MVP awards. Bovaird and three other riders will compete in the horsemanship category.

It will be a group of seniors that steal the spotlight this weekend, though. Seniors Christina Costello, Soffia Farrall de Cruz, Erica Mackiewicz, Jen Rawle, Jenni Wright and Jennifer Wright will be recognized on Saturday. However, they will not compete this weekend against Auburn or New Mexico State.

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# SPOTTY HUMOR

## '80s-themed movie falls short

### "Take Me Home Tonight"

★★★☆☆

Movie review by Patrick Bales

The '80s have certainly been spoofed before, but very few films have attempted to create something that's legitimately '80s. "Hot Tub Time Machine" added a fantasy element where middle-aged men were transported to the '80s, and Sandler used the '80s as a punch line in "The Wedding Singer." But "Take Me Home Tonight" doesn't treat the beloved decade in such a fashion. It's an '80s teen comedy through and through. Everything from the storyline to the character archetypes, and even the setting have a distinct '80s flavor.

The only problem is if this came out in the '80s, it probably would have had a short life in theaters. It would have then been released on VHS, where it would collect dust at a local Blockbuster before being thrown out for DVDs. Why would this happen, you ask? Well, the main issue is that "Take Me Home Tonight" isn't very funny. A good comedy is one that starts out humorous and ends up hysterical, but this one seems to ride the humorous bubble for far too long. The end of the film is

fairly inspired, but until then, the laughs are few and far between. It's like the makers were so obsessed with getting the '80s vibe just right that they forgot the laughs.

This '80s vibe even carries over to the storyline. It's the classic story of a college graduate (Topher Grace) working a dead-end job and meeting a gorgeous knockout he had a crush on in high school. The two talk awkwardly at first, but warm up to one another after meeting at a big party. As the movie goes on, Grace makes a jerk out of himself, gets a defining lesson, does something so ridiculous that it could only happen in the '80s, and then it's happily ever after. There's more to the story than that, but that's the gist.

It's the kind of story that will work for some but not for others. Some might find it a refreshing ode to the teen comedies of the past, while others might see it as predictable and redundant. What I can tell you is that there doesn't seem to be much of an inside-joke element included here. It's like the makers were committed to making a serious '80s comedy, and nothing like a spoof or a farce. Personally, I don't think that was the wisest choice, but others

might see it differently.

Whatever issues arise, rest assured that Topher Grace is not one of them. He is easily the best part of the movie. Now the man isn't the greatest actor. He struggles with transforming into different characters (does anyone remember him as Venom?). But here he's great. He exudes that charm that made him so likable in "That 70's Show" and his comedic timing is about as effective as his dramatic brevity. Thanks to him, the movie keeps you engaged. Sure the laughs don't hit you nearly enough, and the storyline is about as overdone as a black piece of toast, but Grace proves that creating a likable character can take you a long way.

The movie also improves in its final 20 minutes. There's a livelier energy to the whole thing as if the actors and all involved finally started to have fun. It leaves you feeling like you almost got your full money's worth. Still, I wouldn't recommend this if you want a laugh-a-minute comedy. It's only funny in spots, and none of the characters are compelling enough to glue you to your seat.

Patrick Bales is a senior in elementary education. Please send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).



courtesy photo

## Actors shine in unconventional love story

### "Love and Other Drugs"

★★★★☆

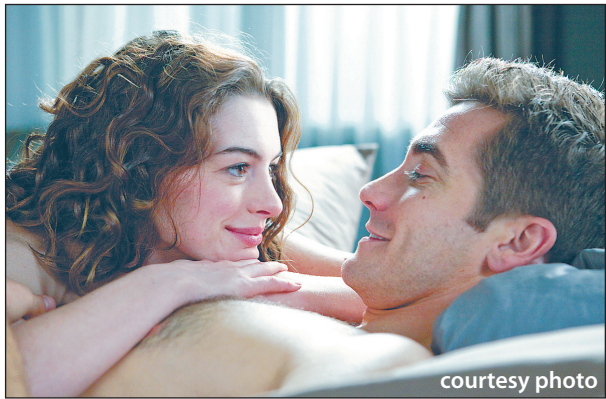
DVD review by Kelsey Castanon

Released on DVD March 1, "Love and Other Drugs" gives us a not-so-orthodox romantic comedy. The plot often moves around sparingly, almost seeming to forget the main focus; however, the film is more focused by the middle of the film, making the roller coaster ride worth it.

The film follows pharmaceutical rep Jamie Randall (Jake Gyllenhaal), a heartless charmer who within the first 15 minutes lands in bed with multiple women.

Between a family of successful and wealthy individuals, Jamie stands out as the "black sheep," only limiting himself from true achievement to spite his doctor father (George Segal). Instead, his outlandish nerd brother (Josh Gad) suggests Jamie considers working for the pharmaceutical industry Pfizer, and that's where the film truly begins.

To meet Pfizer's "status quo," Jamie is eagerly trying to replace doctors' preference of Prozac with Zoloft; however, in order to do so, Jamie has to get on Dr. Stan Knight's (Hank Azaria) good side. With charisma and persistence, Jamie lands a "job" following Dr. Knight for a day. It's during his day "shadowing" Dr. Knight that he meets Maggie Murphy



courtesy photo

(Anne Hathaway), checking up for a prescription of meds to help treat her Parkinson's disease. Hathaway plays a lighthearted artist, struggling to keep her disease in check.

Given the first "peek" of Maggie's boob during her doctor's check up, Jamie seems enthralled by the mystery behind this woman. What follows after their first date, in short, is lots and lots of uncommitted sex.

After all, Jamie is a highly acclaimed ladies' man, and Maggie is a terminally ill woman who doesn't want anyone complicating her life any more than it is. The fact the two characters are rejecting any sort of commitment becomes the movie's

central focus, though it goes in and out between Jamie's pharmaceutical troubles.

The first half of the movie moves at an uncomfortable roller coaster-like pace. The scenes between Jamie and Maggie's sexy time are filled with a naked

Hathaway. It's only when the feelings between the two become deeper that the film truly thrives. In the meantime, Jamie hits the big time selling Viagra to anyone

and everyone, while Maggie sits at home, getting worse. The second half of the film brings much needed depth to an otherwise predictable storyline.

Hathaway and Gyllenhaal both deliver great performances, each doing a

great job at both roles: the uncommitted and the madly in love. While the film gives off a plethora of emotions, the actors draw you into the story with grace.

I also enjoyed watching the multiple DVD features. Aside from the deleted scenes, there is also an "Actors Discussion" feature, where Gyllenhaal, Hathaway, director Edward Zwick and producers Charles Randolph and Scott Stuber discuss the film further. Hathaway also discusses her role in a feature titled "Beautifully Complex: Anne Hathaway is Maggie," while Gyllenhaal discusses his role in a feature titled, "Reformed Womanizer: Jake Gyllenhaal is Jamie."

The final feature on the DVD focuses on Jamie Reidy, the author of the book "Hard Sell: The Evolution of a Viagra Salesman," which the movie was based on. It's definitely worth giving a watch.

Ultimately, "Love and Other Drugs" gets a 3.5 out of 5 stars from me. The first half could be either uncomfortable or sexy, but for me, the plot of the film was a little fuzzy. Once you get through that part though, the movie shines. It's worth the DVD rental, if you're looking for a love story with a different type of feel.

Kelsey Castanon is a junior in mass communications. Please send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).

## Nintendo re-releases throwback 'Mario' game

### "Super Mario All-Stars 25th Anniversary Edition"

★★★★☆

Game review by Jayson Sharp

When someone mentions video games, one persevering plumber always comes to mind. "Super Mario All-Stars 25th Anniversary Edition" is the compilation of the first three "Super Mario" titles as well as the secret levels pack. This limited release hit stores Dec. 16 and was sold out within weeks. Back by popular demand, Nintendo is again releasing this nostalgia-fueled platformer pack on March 13 solely for the Wii.

Released originally for the Super Nintendo back in 1993, this title hasn't changed a bit. The images used to help players with the button scheme are still of the SNES variety. That being said, this 25th anniversary edition comes with a few extra perks to warrant the \$30 price tag. Included is a soundtrack of Mario-related theme songs that is bound to produce tears for those of us who grew up with these games. There is also a short history booklet with original artwork and designer interviews.

The four games you can play are identical to the games that could have been played on the SNES version, but I must admit that these games work a lot better than the Wii Store downloadable versions. These are the titles that helped make the video gaming

industry what it is today, and they are still fun to play.

I spent a few hours replaying a bit of my history when playing this game, and I found myself challenged in a way I wasn't before. You can die in these games and have to start over from the beginning. Games don't do that anymore. I started out sprinting through the levels of "Super Mario Brothers" only to land several times in the pits of doom. After taking a more conservative approach to my playing style I was able to beat the first game with only a few breaks in between, which leads to the most amazing thing about these games: you can save your place rather than having to restart the entire game every time you have a moment to play. After saving and quitting a game, the next time you play, the game starts at the beginning of whatever world you left off on.

This game is well worth the money for anyone who enjoyed these titles on the old NES or SNES. The soundtrack CD and history booklet are just a bonus to this solid title. The only thing I found odd was there was absolutely nothing different between the 1993 SNES All-Stars game and the 2010 Wii version; even the controller images were still of the SNES variety. Pick up this title and spend the evening battling it out with friends over who can dominate the past.

Jayson Sharp is a senior in computer science. Please send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).

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**110**  
Rent-Apt. Unfurnished

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AVAILABLE AUGUST 1, 785-313-0462. 515 Bluemont, two-bedroom basement apartment with high ceilings, tiled kitchen and bathroom, dishwasher, laundry provided, no pets, \$850/ month. Walk to KSU and Aggieville. Emerald Property Management, 785-587-9000.

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ONE-BEDROOM APARTMENT in fourplex close to downtown library and shopping with off-street parking and on-site laundry. Only \$490. Emerald Property Management, 785-587-9000.

**110**  
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page 7

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**FOUR-BEDROOM,** TWO bathrooms. Very nice. Washer/ dryer. No pets. Close to KSU. June/ August leases. **WWW.ITSTIME2RENT.COM.** Call Susan at 785-336-1124.

**FOUR/ FIVE-BEDROOM,** TWO bath townhome, brand new, **reserved parking** available adjacent to KSU campus, huge bedrooms, walk-in closets, granite counters, stainless steel appliances, **alarm system,** 50" flat screen TV, \$1700, June or August, 785-447-0404. **www.fieldhousedev.com**

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**1412 HILLCREST** three to four-bedrooms. Central air conditioning, washer/ dryer. Pets ok, fenced yard. 785-317-7713.

**ACROSS FROM CITY PARK!** 1223 Poyntz, three-bedroom, one bath, washer/ dryer, basement, on street and alley parking. Available June 1! \$1140/ month. 316-650-8790.

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**BUTTERFIELD DUPLEXES.** Four-bedroom, two and one-half bath, two story, one-half duplex. Nice neighborhood, less than five years old. Big bedrooms, all appliances including washer, dryer, microwave and garage. \$1300/ month. Emerald Property Management 785-587-9000.

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**FOUR-BEDROOM** TWO bath house, all appliances include washer/ dryer. Off-street parking, newly remodeled. **No pets.** Available June, July, August 1. 501 Freemont. Call **785-766-9823.**

**FOUR-BEDROOM,** TWO bath **HOUSE.** Close to KSU campus. **NO PETS.** Available August 1, **\$1300/ MONTH.** Call **785-410-4291.**

**FOUR-BEDROOM,** TWO baths, walk in closets, near stadium. Appliances, microwave, washer/ dryer. Lounge with wet bar. Patio storm room. August 1 \$1440, includes cable and trash. 785-341-5346, 785-537-8420.

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**THREE-BEDROOM** house **1721 ANDERSON,** June lease. \$1,050/ month. Contact KSU Foundation at 785-532-7569 or 785-532-7541.

**THREE-BEDROOM HOUSE** 917 Bluemont. June lease. Washer / dryer, dishwasher. **www.somersetmgmtco.com.** 785-539-5800.

**THREE-BEDROOM HOUSE** on 1735 Anderson, June Lease. **\$1200/ MONTH.** Contact KSUF at 785-532-7569 or 785-532-7541.

**BEST HOUSES AND LOCATIONS!** Four to Eight-Bedroom homes. All amenities, walk to KSU. Exceptional Value. June and August leases. **www.capstone3d.com** Call Tony 785-317-1013.

## 145 Roommate Wanted

**ROOMMATES NEEDED immediately.** All utilities included in rent. **www.wilksapts.com** call or text 785-477-6295.

## 120 Rent-Houses & Duplexes

**FOUR-BEDROOM,** TWO bath house with full finished basement just east of KSU campus. Huge yard with gobs of off-street parking. \$1300/ month. Emerald Property Management, 785-587-9000.

**1117 YUMA** four-bedroom, two full bathrooms. Newer construction just \$1000/ month only \$250/ bedroom! Washer/ dryer, pets ok. Available June 1. 785-317-7713.

**1412 HILLCREST** three to four-bedrooms. Central air conditioning, washer/ dryer. Pets ok, fenced yard. 785-317-7713.

**ACROSS FROM CITY PARK!** 1223 Poyntz, three-bedroom, one bath, washer/ dryer, basement, on street and alley parking. Available June 1! \$1140/ month. 316-650-8790.

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**FOUR-BEDROOM,** TWO bath, \$1600/ month. Pets allowed, August lease, 500 Laramie. 785-410-2916.

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**1022 HUMBOLDT** four-bedrooms, two bathrooms. Washer/ dryer, dishwasher, central air conditioning, off-street parking, close to city park. June lease. No pets. 785-313-3976.

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**FOUR-BEDROOM,** TWO bath (or three-bedroom with family room) duplex with double garage. Walk-out full finished basement. Southwest part of Manhattan. \$1300/ month. August 1. Emerald Property Management, 785-587-9000.

**FOUR-BEDROOM,** TWO bathroom, two story house within walking distance to KSU campus. Includes garage and basement for storage. \$1300/ month. Emerald Property Management 785-587-9000.

**FIVE-BEDROOM** HOUSES. Great locations. Pet friendly. Call Alliance today. 785-539-2300. **www.alliancemhk.com.**

**FOUR-BEDROOM** TWO and one-half bath, with garage, hardwood floors. Close to KSU. July 2011. \$1500. No pets. 785-532-8662.

**FOUR-BEDROOM,** ONE and 3/4 bath, near campus, fenced in back yard, dishwasher, washer/ dryer. Trash paid. \$1325. 785-213-3774. June 1.

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**FOUR-BEDROOMS,** TWO bathrooms duplex near campus, all appliances including washer and dryer. Off-street parking, newly remodeled. No pets. 926 Valtier. \$1400 per month available August 1. Call 785-766-9823.

**FOUR-BEDROOM** HOUSE, two bathrooms, close to KSU stadium, available August 1 at \$1300/ month. **NO PETS.** 785-410-4291.

**FOUR-BEDROOM** HOUSES. Pet friendly. Call Alliance today. 785-539-2300. **www.alliancemhk.com.**

**THREE-BEDROOMS,** ONE bath, living and family rooms, appliances, washer/ dryer, near stadium. June. **\$975,** 785-341-5346 785-537-8420.

**TWO-BEDROOM WITH** hardwood floors. Washer/ dryer hookups, carport, very nice. No pets. \$640/ month. 785-556-0662.

**THREE-BEDROOM,** ONE and half bath house with garage, close to KSU sports complex. June 1. \$1050/ month. Emerald Property Management 785-587-9000.

## 125 Sale-Houses

**DUPLEX for SALE.** New construction, three-bedroom, two bathroom. Appraised at \$290 K, or best offer. 785-313-2421 or 785-776-5511.

**WOODED PRIVATE,** great view, four-bedroom, three bathroom house. 3000 square feet. \$225 K. 785-313-2421 or 785-776-5511.

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**FEMALE ROOMMATE** needed. Nice four-bedroom house. 1525 Nichols. Washer/ dryer. No Pets. Utilities paid. \$350/ month. 785-249-1618, 785-230-1973 or 785-862-3456.

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**NICE FOUR-BEDROOM** houses for rent. Near campus. 1520, 1524, 1528 Hartford. No smoking/ pets. August leases. 785-759-3520.

**NICE THREE-BEDROOM** house at 1741 Anderson Avenue. June lease. \$1200/ month. Trash paid. Call KSU Foundation at 785-532-7569 or 785-532-7541.

**FOUR-BEDROOM,** TWO and half bath townhouse with covered front and back porches. Great floor plan with off-street parking. \$1120/ month. Emerald Property Management 785-587-9000.

**TWO-BEDROOM, DU- PLEX.** Half a block from campus with full unfinished basement. Off-street parking. Only \$625/ month. Emerald Property Management 785-587-9000.

**TWO-BEDROOM DU- PLEX.** Half a block from campus. Off-street parking. Only \$575/ month. Emerald Property Management 785-587-9000.

**FOUR-BEDROOM DU- PLEX** completely remodeled recently. Beautiful hardwood floors. Half a block from campus with off-street parking. All appliances including washer, dryer and dishwasher. Hurry, this one won't last long. \$1300/ month. Emerald Property Management 785-587-9000.

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**SIX-BEDROOM** HOUSES. Great locations. Pet friendly. Call Alliance today. 785-539-2300. **www.alliancemhk.com.**

**THREE-BEDROOMS,** ONE bath, living and family rooms, appliances, washer/ dryer, near stadium. June. **\$975,** 785-341-5346 785-537-8420.

**TWO-BEDROOM WITH** hardwood floors. Washer/ dryer hookups, carport, very nice. No pets. \$640/ month. 785-556-0662.

**THREE-BEDROOM,** ONE and half bath house with garage, close to KSU sports complex. June 1. \$1050/ month. Emerald Property Management 785-587-9000.

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## 150 Sublease

**SUBLEASER NEEDED** ASAP! 901 Moro. Two blocks from Aggieville, five from campus. Washer/ dryer. Off-street parking. Spacious, nine-foot ceilings, open kitchen with day bar. Rent negotiable. Call Adam, 785-230-8909.

## 300 Employment/Careers

## 310 Help Wanted

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**BARTENDING!** \$300 a day potential. No experience necessary. Training provided. Call 800-965-6520 extension 144.

**CHIPOTLE.** WORK at a place where you ACTUALLY like to eat the food. Now hiring for all shifts. Apply in person at 606 N. Manhattan Ave.

**CITY OF Wamego** is seeking applicants for the following seasonal positions: Pool Manager, Assistant Pool Manager, Lifeguards, Swim Lesson Coordinator, and Swim Lesson Instructors.

**STUDENTPAYOUTS.-COM.** paid survey takers needed in Manhattan. 100% free to join. Click on surveys.

**SUMMER INTERNSHIP** ILS Farm Partnership is looking for an agronomy student to fill a summer internship position. Intern will be collecting, maintaining, interpreting and transferring agronomic data associated with our precision agriculture program. This is a paid internship with housing provided. Interested applicants should forward a completed resume and cover letter to jobs@ilsbeef.com EOE

**EARN EXTRA** money. Students needed as soon as possible. Earn up to \$150 per day being a Mystery Shopper. No experience required. Call 1-888-726-8776.

**GAME DESIGNER** assistant part time job. Call 785-587-9561 extension 2004 to apply. 315 Houston St. Suite A.

**HARRY'S RESTAURANT.** Looking to fill a part-time dishwasher position immediately. No experience required, but preferred. Please apply in person at 418 Poyntz Ave.

**HOWE LANDSCAPE** Incorporated is accepting applications for laborers in several of their divisions. Must be 18 years of age, have a valid drivers license, and pass a pre-employment drug test. We can work with class schedules, but prefer four hour blocks of time. Starting wages are \$8.50/ hour. Apply three ways, in person Monday-Friday at 12780 Madison Rd Riley, call 785-776-1697 to obtain an application, or e-mail us askhowe@howeland-scape.com.

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**THE COLLEGIAN cannot verify the financial potential of advertisements in the Employment/ Opportunities classifications. Readers are advised to approach any such business opportunity with reasonable caution.**

**Pregnancy Testing Center**  
**539-3338**  
**www.PTCkansas.com**

## Sudoku

	9			8				
5	2			1	8			
					3	7	6	
		1	5					
		9	2		3	7		
					9	4		
8	3	5						
		4	3				1	2
			6					8

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

Answer to the last  
Sudoku.



# McCain hosts opera

Two one-act productions to be performed back-to-back in theater

Hayley Henry  
staff writer

Lights, camera, action are just a few of the words that are said daily at McCain Auditorium. However, recently “Gianni Schicchi” and “Trouble in Tahiti” director Reginald Pittman has been saying them regularly in preparation for the upcoming opera performances. K-State Opera Theater will be hosting “Gianni Schicchi” and “Trouble in Tahiti” at McCain Auditorium tonight and Saturday at 7:30 p.m.

“Both operas are two one-act operas,” said Pittman, associate professor of music and director of the Opera Theatre. “Our productions are sung in English, and students from both the music and theatre departments are involved.”

“Gianna Schicchi” is a story about a family that tries to collect their share from a deceased relative’s will. The family relies on Schicchi to secure their earnings, according to the music department’s press release.

“Gianna Schicchi” is a comedy opera, probably the most performed Italian one-act opera,” Pittman said. “Many university opera programs will perform ‘Gianna Schicchi’ because it’s an ensemble show with many roles, and college-age voices are vocally mature enough to sing the roles.”

Although the opera is originally Italian, many people are familiar with its songs.

“One of the most famous operatic arias ever is sung by the soprano Lauretta,” Pittman said. “The title is ‘O Mio Babbino Caro,’ which is Italian for ‘My Beloved Daddy.’ Most people have heard the tune.”

The second opera Pittman will be conducting is “Trouble in Tahiti.”

“One of the unique things about ‘Trouble in Tahiti’ is it combines both operatic style of singing and jazz type of singing,” Pittman said. “It’s a combination of opera, musical theater and jazz. The show includes some spoken dialogue and dance.”

“Trouble in Tahiti” was written by Leonard Bernstein, an American conductor, composer and pianist.

“A lot of people haven’t seen ‘Trouble in Tahiti,’” Pittman said. “Bernstein combined the rhythms of ‘West Side Story’ with operatic singing and a jazz trio.”

“Gianna Schicchi” will be performed first, followed by an intermission and “Trouble in Tahiti.” The two operas both have only one act, but have different plot lines.

“‘Gianna Schicchi’ is classified as a grand opera and it’s Italian,” Pittman said. “‘Trouble in Tahiti’ is totally different. It’s an American opera that combines musical theater and jazz.”

Ticket prices range from \$11 to \$16 and are available at the McCain box office or by calling McCain at 785-532-6428.

# RCPD | SGA encourages students to ‘be smart’

Continued from page 2

will focus on stopping people at private parties from migrating to Aggieville. A senator asked Schoen if Fake Patty’s Day compares to the Country Stampede in terms of law enforcement.

“When people show up for the Stampede, they come to listen to music and get drunk,” Schoen said. “When they show up at Fake Patty’s Day, half of that is missing.”

RCPD only deals with a portion of the Stampede law enforcement as that event is located in Pottawatomie County.

In addition to RCPD patrols working 12-hour shifts, the Kansas Highway Patrol is devoting resources to ensure safe roadways. Noncommissioned officers from Fort Riley will also be on foot patrol alongside officers in Aggieville to enforce good conduct from military personnel.

Streets in Aggieville will be closed and cars will be towed to create a safer environment for pedestrians, he said. Since in years past cars have been vandalized, Schoen advised students living near Aggieville to try and park their cars off the street.

If chaos continues at this year’s event as it did last year, he said RCPD will look to implement past law enforcement plans for next year’s event. One of those involves sectioning off Aggieville and having controlled access points.

The K-State Student Governing Association (SGA) passed a resolution supporting the efforts of the Aggieville Safety Commission which organized a community response about previous Fake Patty’s Day events. The SGA encourages Fake Patty’s Day participants to “be smart, safe and utilize the resources available to ensure their well-being.”

Taylor Cocannon, safety director for the Aggieville Safety Commission, said Fake Patty’s Day has become out of control these past few years and the community has responded negatively. The student body, she said, has worked for a positive relationship with the community and RCPD to accommodate what the student body wants and the community wants.

The commission appreciates the work of the RCPD, she said.

Phil Anderson, former faculty representative and candidate for city commissioner, spoke about the City of Manhattan’s new rental inspection program. He said it is important to elect three commissioners who support the program and will keep it.

He also wanted to dismiss a rumor about the inspection program. Anderson said he has heard of landlords telling tenants that the program will

cause their rent to increase.

“That’s not true,” Anderson said. “If it does go up, it will be only very minor.”

The inspection program costs \$65 and, if the property passes the inspection, is good for five years, he said. Over that period of time, the program costs \$1 per day. Properties are expected to be up to code when tenants move in, he said, and if they are not, the owner bears the cost of updating the property.

“This is good for tenant safety, good for property owners, good for neighborhoods,” Anderson said. “And it’s good for the whole city because we want people to come here, businesses to move here where we have a strong rental inspection program in place.”

If tenants are unsure if their properties have been inspected, they can contact Rick Berry, rental inspection officer, at (785) 587-4506.

# REFLECTIONS | Colpitt: talk about body image

Continued from page 1

2005, and Reflections has since been used in sororities nationwide.

Colpitt said she believes the thin ideal causes many women to be unhappy and consequently spend time, money and effort on their looks.

“Spending the energy improving your personality and gaining knowledge about life

will be much more rewarding in the long run,” she said.

During two two-hour sessions, peer leaders facilitate healthy image building activities, discussion and workbook assignments.

“The focus is on activities that help the participants begin to resist the thin-ideal standard of beauty to begin to embrace the healthy ideal and instead look at the non-

appearance aspects of the program participants,” Schalles said.

Colpitt said participants in her house were hesitant at first because body image can be a sensitive topic, but the reaction to the program was ultimately positive as girls said their views on body image were improved.

“I think it also made girls more aware of how they treat

their bodies and if they are exercising or eating healthy to look a certain way or to feel good and be healthy,” she said.

Colpitt said she would encourage women who struggle with their body image to talk to someone about it and realize that pictures in the media are not realistic.

“That’s not real life,” she said. “Imperfection is real life.”

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